



2011

The Workcenter's 25th Anniversary

2011 marks the Workcenter's 25th Anniversary! We would like to take this occasion as an opportunity to create numerous multi-faceted activities that will allow a broad range of individuals to come in contact with - or develop pre-existing contacts with - the Workcenter's current and past praxis.

The Anniversary year's events will widen public awareness about, and contact with the Workcenter's performing arts practice, and engage artists, thinkers, and community members in diverse forms of dialogue regarding the questions that propel the Workcenter's ongoing research.

Anniversary Events will take place throughout the year and will include all of the activities that the Workcenter will hold potentially in countries such as **Italy, United States, France, Poland, Canada and Chile.**

CALENDAR

- **January**

In January 2011 Workcenter's Focused Research Team in Art as Vehicle will travel to Torino, Italy, to hold a workshop at the *Teatro Stabile di Torino*.

Dates:

From Tuesday, 18 January 2011

To Friday, 28 January 2011

- **February**

In February 2011 the Focused Research Team in Art as Vehicle will welcome guests coming to see *The Living Room*, the newest performance event directed by Thomas Richards, in the Workcenter's Tuscan home base - Vallicelle, Pontedera.

Dates:

From Saturday, 26 February 2011

To Sunday, 27 February 2011

Contact: info@theworkcenter.org

- **March/April**

In March the Workcenter's Focused Research Team in Art as Vehicle will hold several events in Torino, Italy. Presentations of *The Living Room*, a Practical Seminar for the students of CRUT of the University of Torino led by Thomas Richards and assisted by the members of Focused Research Team in Art as Vehicle, an Open Encounter which will

include projection of video documentation of the Workcenter's work, a dialog with Thomas Richards and members of Focused Research Team in Art as Vehicle, and the presentation of a new book "I sensi di un teatro" ("Senses of a theater") with texts of Kris Salata, Lisa Wolford, Riccardo Facco, Iwona Rusek, Igor Stokfiszewski, Florinda Cambria and Antonio Attisani.

Dates:

From Wednesday, 16 March 2011

To Monday, 21 March 2011

Contact: info@theworkcenter.org

In March and April 2011 Workcenter's Open Program will travel to San Francisco and Palo Alto, California to perform a wide range of events, including public meetings, symposia, films screening, workshops and presentation of their performances: *I Am America, Not History's Bones - A Poetry Concert* and *Electric Party Songs*.

Dates:

From Monday, 21 March 2011

To Sunday, 24 April 2011

Contact: Julia Ulehla julia.ulehla@gmail.com

• **May**

In May 2011 both teams of the Workcenter of Jerzy Grotowski and Thomas Richards will hold a number of activities during second edition of the *Festival Testimonianze ricerca azioni* organized by *Teatro Akropolis* from Genova.

Dates:

From Sunday, 01 May 2011

To Monday, 09 May 2011

Contact: info@theworkcenter.org

**SUMMER INTENSIVE
PROGRAM**

Still in May the Workcenter of Jerzy Grotowski and Thomas Richards will hold a Summer Intensive Program in its Tuscan countryside home-base. Held from May 23rd to June 3rd it will be a rare opportunity for actors, directors, and individuals interested in advancing their practical knowledge of the performing arts craft.

Dates:

From Monday, 23 May 2011

To Friday, 3 June 2011

Contact: Please send emails of application along with your C.V. to:
workshops@theworkcenter.org

• **June**

In June and July 2011 the Workcenter will visit France with a series of projects.

In June 2011 Thomas Richards and Mario Biagini will lead Master Classes at the cartoucherie in Paris for ARTA.

Dates:

From Monday, 30 May 2011

To Friday, 24 June 2011

Contact: For more details please visit: www.artacartoucherie.com

Later in June 2011 both teams of the Workcenter of Jerzy Grotowski and Thomas Richards will travel to Le Mans, France for an over one month residency. A number of work presentations, work exchanges, workshops, meetings, talks and documentation films screenings will take place on this occasion celebrating the Workcenter's 25th Anniversary.

Dates:

From Monday, 13 June 2011

To Sunday, 24 July 2011

Contact: Chrystèle Saint Louis Augustin chrys.saintlouisaugustin@gmail.com

• **July**

In the second half of July 2011 Mario Biagini, the Workcenter's Associate Director will travel to *York University* in Toronto, Canada, marking the Workcenter's first visit to Canada. The project will include a workshop led by Mr. Biagini, screenings of films documenting the Workcenter's performance research, and an open forum led by Lisa Wolford with Mario Biagini and few other members of Workcenter's teams.

Dates:

From Sunday, 24 July 2011

To Saturday, 6 August 2011

Contact: Lisa Wolford Wylam lwwylam@yorku.ca

• **September/October**

In Autumn 2011 the Workcenter plans an extended visit to the United States with both the Focused Research Team in Art as Vehicle and Open Program.

Dates:

From Monday, 03 October 2011

To Sunday, 27 November 2011

Contact: Timothy Hopfner timspostbox@yahoo.com

The schedule for our 25th Anniversary year is subject to change, so please check our calendar throughout the year to see changes and additions.

<http://theworkcenter.org/events.html>

WE WARMLY INVITE YOU TO COME AND JOIN US AT OUR 25th ANNIVERSARY YEAR EVENTS!!!!

The Workcenter of Jerzy Grotowski and Thomas Richards

For more information about the Workcenter: www.theworkcenter.org

Main sponsor of the Workcenter is Fondazione Pontedera Teatro



[The Workcenter of Jerzy Grotowski and Thomas Richards wishes to thank Bill Reichblum & Kadmus, Inc. for its ongoing support.](http://www.kadmusarts.com)
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