

Contemporary Grotowski



for Actors, Dancers, Singers and other performers..

lead by Przemek Wasilkowski

and Magdalena Tuka

A rare opportunity to explore a contemporary Grotowski based theatrical training in 4 days of workshops lead by Przemek Wasilkowski who studied over 5 years with Grotowski, and Magdalena Tuka who worked for 9 years with Piotr Borowski at Studium Teatralne.

Przemek's and Magdalena's continuation of the theatre methods pioneered by Grotowski remain innovative and contemporarily relevant while continuing to explore the essential ideas found in Grotowski's work.

These workshops will give participants access to an authentic and contemporary transmission of Grotowski's ideas, the opportunity to work alongside artists from a range of performance backgrounds, and coaching in this demanding performance style that crosses boundaries.

In the mornings Przemek and Magdalena will lead an actors physical "artistic" training using methods pioneered by Grotowski where energetic movement investigation is employed in the awakening of awareness and release of inner action. In the afternoons, building on the mornings training and exploring Grotowski's "actions" they will work with Sarah Kane's "Crave".

Places are limited to 20 participants. We request that participants study Sarah Kane's "Crave" before attending.

Rates: Concession £120
Independent Artist £180
Funded Company £230

Dates: 5th to 8th October

Times: 10am – 5pm

Location: Jerwood Space
171 Union Street,
London SE1 0LN

For more an information pack and to apply:

Contact Alex at SztukaNowa UK:

0203 329 1038

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Or visit our information site:

www.sztukanowauk.info

We would like to give thanks for support from:

Jacek Maciejczak and

JERWOOD **SPACE**