



Dear Friends,

In **March** and **April**, Thomas Richards, Mario Biagini and the 11 actors of the Open Program of the Workcenter of Jerzy Grotowski and Thomas Richards will travel to **New York City** and **Boston** to give a series of conferences, workshops, and work demonstrations. This will mark the Workcenter's premiere visit to North America. During this trip we will have the chance to meet and work with many professional and personal contacts formed over our 24-year history. Our presentations will consist of several intimate public and private events. We hope that these presentations and meetings will serve as a catalyzing step towards an ongoing relationship with our North American colleagues and friends, New York and Boston artistic communities and societies at large.

We are fortunate to be working in collaboration with many outstanding individuals as well as cultural and academic institutions. The Workcenter would like to express its sincere thanks to Mikhail Baryshnikov and BAC, Anne Bogart and SITI Company, Seth Baumrin at John Jay College CUNY, Ian Watson at Rutgers, and Una Chaudhuri at NYU for supporting this trip, and hosting a diverse array of events.

CONFERENCES AND SCREENINGS

(All conferences are free of charge and open to the public.)

Conversations with Anne

With Anne Bogart, Thomas Richards and Mario Biagini.

Location:

SITI Company
520 8th Avenue, Suite 310
New York, NY

Dates:

March 29th, 7pm

"At work with Grotowski: the early years at Workcenter"

A Discussion with Thomas Richards and Mario Biagini.

- Screening of **Downstairs Action** and **Film Fragments**.

(Suggested reading: *At Work with Grotowski on Physical Actions* by Thomas Richards)

Location:

John Jay College, CUNY
899 10th Avenue
Room #630 T
New York, NY

Dates:

April 1st, 7-10pm

"The Chain of Performing Arts: Art as Vehicle to Art as Presentation"

A Discussion with Thomas Richards and Mario Biagini.

- Screening of **Action in Aya Irini**, film fragments from *The Twin* and *Dies Ire: The Preposterous Theatrum Interioris Show*

(Suggested reading: *Heart of Practice* by Thomas Richards)

Location:

New York University (in collaboration with Rutgers University)
Tisch School of the Arts
721 Broadway
Performance Studies Studio, 6th Floor.

New York, NY

Dates:

April 8th, 7 pm

WORKSHOPS

Workshop with Thomas Richards, Mario Biagini, and the actors of the Open Program.

Location:

New York University
Tisch School of the Arts
721 Broadway
Performance Studies Studio, 6th Floor
New York, NY

Dates:

March 26-28th
(Please note: this workshop is already full.)

Workshop with Thomas Richards and Mario Biagini.

Location:

Baryshnikov Arts Center
450 West 37th Street
New York, NY

Dates:

March 30-31st
(This workshop has just been announced, and we are accepting proposals. To apply please contact Dominika Laster at deb328@nyu.edu with a resume and letter of motivation.)

Workshop with Thomas Richards and Mario Biagini.

Location:

SITI Company
520 8th Avenue, Suite 310
New York, NY

Dates:

April 3-4th
(Please visit the SITI Company website at www.siti.org for information about participating in this workshop.)

PERFORMANCES IN PREVIEW by the WORKCENTER'S OPEN PROGRAM

I Am America

Location:

Baryshnikov Arts Center
450 West 37th Street
New York, NY

(Please note: this event is by invitation only.)

Electric Party Songs

Location:

Bowery Poetry Club
308 Bowery Street
New York, NY

Dates:

March 31st, 10pm
(Open to the public, \$10 suggested donation at the door)

I Am America

Location:

St. Mark's Church in-the-Bowery
131 East 10th Street
New York, NY

Dates:

April 14th, 8 pm
(Open to the public, \$10 suggested donation at the door.)

The Workcenter would like to express countless thanks to Dominika Laster, the Workcenter's Spring Events Coordinator for the USA, and Lisa Rifkin, Sourcing and Locations Coordinator. Many thanks also to Lorraine Gallard and Richard Levy, André Gregory and Cindy Kleine, Catherine Shainberg, Winsome Brown and Claude Arpels, Brad Krumholz, and Nathaniel Hall Taylor and family for their generous help and support of this venture.

We hope to see you in New York!

The Workcenter of Jerzy Grotowski and Thomas Richards

Main sponsor of the Workcenter is Fondazione Pontedera Teatro

